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BOOKCRAFT

Mr. Dooley on Carnegie Libraries

No less a person than Mr. Martin Dooley has joined the outcry against Carnegie libraries. His utterance in his latest volume leaves no doubt as to his position.

He doesn't believe that libraries encourage literature, anyhow. No author, he says, a hundred years after his death, was ever encouraged by a man going into "a granite sepulchre" and taking down one of his books and writing "Good" or "This man is crazy" on the margin. A library to encourage literature, according to the philosopher of Archey Road, should provide free lodging to literary men, library positions to their wives and an indoors playground for their children.

"Has Andhrew Carnayge given ye a libry yet?" he asks Mr. Hennessey. "Not that I know of," replied the other. "He will," said Mr. Dooley. "Ye'll not escape him. Before he dies he hopes to crowd a libry on ivry man, woman and child in the countrhy. He's given them to cities, towns, villages and whistlin' stations. If ye write him for an autygraft, he sends ye a libry." "Does he give the books?" asked Mr. Hennessey. "Books?" said Mr.

Dooley, "What arre ye talkin' about? D'y know what a libry is? I suppose ye thinks its a place where a man can go and haul down wan iv his fav'rite authors fr'm the shelf and take a nap on it. That is not a Carnayge libry. A Carnayge libry is a large brown stone, impenethrible buildin' with the name of the maker blown on the dure. A Carnayge libry is archytecchoor, not litrachooor.

"All I ask," says Andhrew, "in rayturn f'r a fifty thousan' dollar libry is that ye shall raise wan millyon dollars to maintain the buildin' and keep me name shiny, and if ye won't do that much for litrachooor, the divvle take ye. What ivry town needs is taxes and litrachooor. I give them both."

He relates the history of "Pianola, Ioway," that asked for thirty dollars for street paving, but instead "had a libry sawed off on it—Andhrew was firm." The future historian, Mr. Dooley says, will write, "Pianola was a prosperous town till the failure of the corn crop in 1901 and the Carnayge libry in 1902." But as all of the citizens had to leave town to escape the taxes, the object of the library, which was the suppression of crime, was attained.

A London Book Sale

MESSRS. SOTHEBY, WILKINSON & HODGE were engaged during the whole of one week last month in London in selling the Trentham Hall Library, the property of the Duke of Sutherland. The following high prices were realized:

Æsop, with German woodcuts, 1501. 25*l.*

L'Architecture à la Mode, 157 plates by Le Pautre, Berain &c., 32*l.*

Ornements inventés par J. Berain, 132 plates, Paris, s. d., 76*l.*

Bowdich's Freshwater Fishes, 1828, 36*l.*

Breviarium de Camera secundum Usum Romanum, 1494, 29*l.* 10*s.*

Cervantes, Don Quixote, Ibarra's fine edition, 4 vols., bound by Derome, 1780, 26*l.*

Poliphilo di Columna, 1545, 31*l.*

Coryat's Crudities, 1611, 36*l.* 10*s.*

Walter Cromer's Treatise of Medicine and Chir-

urgery, MS. (dedicated to and bouud for Edward VI.), c. 1550, 106*l.*

Dallaway's Sussex, 4 vols., 1815-32, 35*l.*

Daniell's Voyage round Great Britain, coloured plates, 8 vols., 1814-25, 49*l.*

Sir F. Drake, Expeditio in India, Leydae, 1588, 340*l.*

Sydenham's Botanical Register, 32 vols., 1815-46 26*l.* 10*s.*

Erasmus' New Testament in Greek and Latin, first five editions, 1516-35, 39*l.* 10*s.*

Bucaniers of America, large paper, 1784-5, 20*l.*

Froissart's Chronicles, Pynson, 1523-5, 30*l.*

Gander's The Glory of Q. Anne in her Royal Navy, 1703, fine binding, 30*l.*

Coronation Service of King George III. and Queen Charlotte, finely bound, 1761, 20*l.*

Gould's Birds, 25 vols., 146*l.*

Gower, De Confessione Amantis, 1554, 35*l.*

Higden's Polychronicon, 1527, 29*l.* 10*s.*

Tory Hours, 1549, 59*l.*

Hours, on vellum, Hardouin, 1505, 49*l.*

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- Houbraken's Heads, large paper, 1743, 35*l.*
Ben Jonson's copy of Martial, with autograph and MS. notes, 1619, 100*l.*
Lafontaine's Fables, plates by Oudry, 1755-9, 56*l.*
Jo. de LaTterbury in *Threnos Jeremiae*, Oxford, 1842, 15*l.*
Le Roy, *Les Politiques d'Aristote*, 1576-9, dedication copy to Henry III. of France and Poland, finely bound by Clovis Eve, 660*l.*
Melanchthon's copy of Homer's *Odyssey*, &c., Argent., 1525, 26*l.* 10*s.*
Early English Metrical Romances, fifteenth century, 100*l.*
Moreau, *Monument du Costume du dix-huitième Siècle*, 1789, 57*l.*
Nieremberg, *Historia Naturæ*, &c., 1635, Charles I.'s copy, finely bound, 395*l.*
Duke of Northumberland's *Arcano del Mare*, 2 vols., complete, 1646-7, 50*l.*
Oxford School-Books (3), printed by Treveris of Southwark, and published by J. Thorne of Oxford, 1527, 59*l.*
Earl of Pembroke's Poems, 1660, 20*l.*
Pennant's Works, 26 vols., 1776, &c., 28*l.*
Piranesi's Works, 23 vols., 75*l.*
English MS. Psalter, Sæc. XIV., illuminated, 325*l.*
Speculum Vitæ, MS., Sæc. XIV., 14*l.*
- Rubens, *Galerie de Luxembourg*, 1710, 32*l.*
Shakspeare's Plays, third edition, 1664, 390*l.*
Sibthorp's *Flora Græca*, 1806-40, 175*l.*
Silius Italicus, 1551, Clovis Eve binding for Marguerite de Valois, 88*l.*

One of the greatest sales of the season is likely to be the splendid Chamberlain collection of first editions which will be dispersed in New York this winter.

Mr. J. C. Chamberlain, whose death was a distinct loss to bibliography, was one of the most ardent of collectors. He had not only the zeal of Bishop Hurst in unearthing little known and rare items, but he was more discriminating and fastidious, and his books are in that condition which the exacting collector of to-day demands. The details of the sale will be made public later.

Book Notes

Whoever owns old masters or is interested in the study of the works of by-gone schools should possess a compact little volume "The Secret of the Old Masters," by Albert Abendschein, which Appleton's have brought out. On the surface it is a technical treatise, but it is far more—it has a large amount of very interesting stuff in it. Although it is rather in the form of a treatise to argue a point, the author's claim of the discovery of the secret of the Italians' use of pigment is also useful because it gives one of the methods of distinguishing a genuine from a fake old master.

Book collectors will be surprised to learn of a bargain in rare Americana, to wit, a Poe first edition, which was quickly picked up in this city for \$2,000, although the original price was only 12½ cents.

It is the extreme rare premier edition of Edgar Allen Poe's "Murders in the Rue Morgue," a pamphlet of forty-eight pages, for which the price mentioned above was paid.

That well-known collector of first editions, the late Mr. Foot, searched for this

book all his life, and sent out 10,000 postal cards inquiring about it, but without any tangible results.

This rare Poe item was published by "W. H. Graham, Philadelphia, 1843." The price printed on the title page is twelve and one-half cents. At the present time it is even more valuable than the first edition of "Tamerlane," that created a sensation at a book auction when it went up to \$1,500.

For years the first edition of the "Murders in the Rue Morgue" lay hidden among a lot of old books in a farmer's house in Dutchess county. During the summer past a New York bookworm who was spending his vacation at the farm was allowed to go over the stock of books in the place. He found the valuable pamphlet and paid a good price to the farmer for it. It was then sold by him to a dealer of this city who soon resold it for \$2,000.

A copy of the third edition of Shakespeare's "Passionate Pilgrim," of which the only other copy extant is in the Bodleian Library, has been sold in London to an American buyer for \$10,000.